

Luisa Greenfield / luisagreenfield@gmail.com / www.luisagreenfield.com
Born in the US, currently lives and works in Berlin, Germany

Education

2016- (Expected 2020) PhD Candidate, Art and Media, University of Plymouth, UK

2008-2009 US Fulbright Fellowship in filmmaking, University of the Arts Berlin

2004-2006 Master of Fine Arts Degree (MFA), American University, Washington DC/Rome, Italy

2000-2001 Graduate studies, University of California, San Diego (UCSD)
Film theory, contemporary art theory, 16mm film

1988-1993 Bachelor of Fine Arts Degree (BFA) Otis College of Art and Design, LA, CA

Screenings / Talks / Workshops

2018

THEOREM Cambridge School of Art, Ruskin Gallery, PhD exhibition and symposium
Performance lecture with 16mm screening: *Bilderbuch* (2017) and *Imago Mundi* (2018)

Analogue NOW! Revela-T Contemporary Analogue Festival in Barcelona, Berlin and Los Angeles
at the Archive Museum of Vilassar de Dalt, Barcelona, Spain, Analogue NOW! in Berlin, and the
Echo Park Film Center in Los Angeles. Digitized 16mm film: *Bilderbuch*, (2017)

Society for Artistic Research, 9th International Conference for Artistic Research:
"Artistic Research Will Eat Itself" Performance lecture: *Are you still there? – Four approaches to
text*. In collaboration with Camilla Graff Junior, Per Roar and Myna Trustram

Nordic Summer University winter symposium at the Latvian Academy of Culture in Riga
Practicing Communities: ReActivate and ReVisit
Screening/Talk: *History Lessons By Comparison* (2017)

TransCultural Exchange, Quebec City, Canada
International Conference on Opportunities in the Arts: Exploring New Horizons
Presentation: *Nordic Summer University, International Residencies In Artistic Research*

DIFFRAKTION # 8 at CRCLR Berlin
Performance lecture with 16mm screening: *Bilderbuch*, (2017)

University of Plymouth, UK Images of Research Festival 2018
Exhibition: *History Lessons by Comparison* (2017)

ELSE Foundation symposium "On Limits, Borders, Edges, and Boundaries" Mexico City
Casa Maaquad/Seminario 12. Performance lecture with 16mm screening: *Bilderbuch* (2017)

SOMA Mexico City, Transart Institute winter PhD residency.
Presentaion and screening: *History Lessons By Comparison* (2017)

2017

Academy of the Arts Berlin, *Tell It to the Stones* exhibition/talks/screenings
Panel: *Framed/Unframed* addresses the question what constitutes a "pédagogie straubienne"

Academy of the Arts Berlin, *Tell It to the Stones* exhibition/talks/screenings
Presentation: *Off Screen: Danièle Huillet's multi-faceted contribution to filmmaking*

Academy of the Arts Berlin artist talk on the installation: *History Lessons by Comparison* (2017)

Berlin Art Week *Tell It to the Stones/ The work of Danièle Huillet and Jean-Marie Straub.*
Academy of the Arts Berlin. Exhibition installation: *History Lessons by Comparison* (2017)

Ufer Studios Berlin, Transart Institute summer PhD residency
Performance lecture: *History Lessons by Comparison* (2017)

She Tales, A collective screening from the women at Labor Berlin at Ausland in Berlin
Performance lecture with 16mm screening: *Bilderbuch, on the value of scraps* (2017)

Imperfect Cinema Future Imperfect Symposium at University of Plymouth, UK
Presentation: *Tell it to the stones: History Lessons, and the film work of Huillet and Straub*

Powerhouse Arena in Brooklyn, New York City
ELSE Art and Cultural Journal Launch and reading. Essay: *Minus Ego*

Elizabeth Foundation for the Arts, New York City. Transart Institute winter PhD residency
Presentation: *The Disquieting Image*

2016

Ufer Studios Berlin, Transart Institute Residency Summer PhD Residency
Performance lecture: *Milena* (2016)

Konstmusiksystrar: International Women in Sound Conference at Altes Finanzamt Berlin.
Talk: *On the work of Danièle Huillet and Jean-Marie Straub with a particular focus on her sound and editing work and the political nature of their film making process*

Latvian Academy of Culture Riga, NSU, Nordic Summer University
Practicing Communities: Transformative Societal Strategies of Artistic Research
Talk/Workshop: *Biological Wisdom and Social Transformation: A Collective Exploration*

2015

Micropractice Workshop in collaboration with Sebastian Dieterich and Eva Bakkeslett
High North Artist Residency Arkhangelsk, Russia
Biological Wisdom and Social Transformation, Sharing Localities- "Letters to Strangers"

Pixelache Decentralized Urban Festival "Living Spaces" Helsinki, Finland
Workshop: *Biological Wisdom and Social Transformation Meets Ferment Lab*

Grüntaler 9 Art Space Berlin, Germany, Micro-Performance participant: *Ungebügelt III/III*

Kanuti Gildi Saal Performance Space- Tallinn, Estonia
Nordic Summer University, Winter Symposium coordinator and presenter
Crossing Contexts- Interventions through Artistic Research
Performance/Collective action: *The Silent Dinner* in collaboration with Sebastian Dieterich

Grüntaler 9 Art Space- Berlin, Germany
Screening, discussion and collective cooking: *Biological Wisdom and Social Transformation*. Part 1: *Soil*, Part 2: *Social Fermentation*, Part 3: *Fungi*

Humboldt University Nordeuropa-Institut Berlin
Symposium organizer and presenter: *On Not Knowing*
Workshop/Performance: *La Monte Young's Poem for Chairs, Tables, Benches, etc.*

Nordic Summer University in Druskininkai, Lithuania
Summer session coordinator and presenter: *Do-It-Ourselves art practice and education*

College Art Association 103rd Annual Conference, New York, NY
Panel session: *Creativity and the Contemporary Workshop*. Presentation in collaboration with Camilla Graff Junior: *Crossing Contexts, a lab for artistic research- On Not Knowing*

2014

Röda Sten Konsthall Gothenburg, Sweden
Sound Art Installation Exhibition co-curator: *Prospero's Castle*

Meinblau Projektraum Berlin, Germany
L'animal autobiographique – Lecture derridienne
Performance reading of Jacques Derrida's *The Animal That Therefore I Am*

Month of Performance Art Berlin, Panel: "Artistic Research: Four Approaches"
Panel discussion moderator, *The Mirror and its Reflections*

Lithuanian University of Educational Sciences Art Department, Vilnius
Nordic Summer University, winter symposium coordinator and presenter

Performance lecture: *Tiergarten: Walter Benjamin's Berlin, Schumann's intermezzo and the role of text in my work*

University of Gothenburg Sweden, Academy of Music and Drama

Artist Talk/Performance Lecture: *Tiergarten, Walter Benjamin's Berlin, Schumann's intermezzo and the role of text in my work*

Nordic Summer University in Sauðárkrúkur, Iceland

Collaborative performance lecture: *Four Approaches to the Journal*

2013

Iceland Academy of the Arts Reykjavík, Iceland

Nordic Summer University, winter symposium coordinator, and presenter

Presentation: *History Lessons by Comparison* (2017)

Verona ri Suona Sound Art Festival Academy of Fine Arts, Verona, Italy

Workshop/collective performance: *La Monte Young's Poem for Chairs, Tables, Benches. etc.*

Nordic Summer University Ulsteinvik, Norway, summer session coordinator and presenter

Workshop/Performance: *La Monte Young's Poem for Chairs, Tables, Benches, etc.*

2012

University of the Arts Helsinki Finland

Nordic Summer University, winter symposium coordinator and presenter

Presentation: *Artistic Research, Strategies for Embodiment: Dissemination*

College Art Association 100th Annual Conference Los Angeles, California

Presentation: *The Disquieting Image, Tracing the Visual Essay*

Nordic Summer University Brandbjerg, Denmark summer session coordinator and presenter

Artistic research anthology presentation: *The Disquieting Image: Tracing the Visual Essay*

2011

Aarhus University Denmark, Nordic Summer University winter symposium

Artistic Research, Strategies for Embodiment: Language and Discourse

Presentation: *Urban Gardens as Heterotopia*

FIT Freie Internationale Tankstelle For Socially Relevant Art Berlin, Germany

Installation screening: *Public Gardens Private Spaces* (2009)

Nordic Summer University Falsterbo, Sweden summer session

Artistic Research, Strategies for Embodiment: Documentation

Presentation: *Public Gardens Private Spaces*

2010

Signes de Nuit Audiovisual Festival Paris, France
Natural History- International competition screening

56th International Short Film Festival Oberhausen Germany
Natural History- Open screening and video library

C4 Gallery Los Angeles, California, *Natural History* (2009) and *Power Lines* (2006) screening

Lawndale Art Center Houston, Texas, *Public Gardens Private Spaces* (2009), video installation

Tampere Film Festival Tampere, Finland, Video Library, *Natural History* (2009)

Acta Horticulturae Journal

Article publication: *Berlin Kleingärten, Public Gardens Private Spaces: A Video Art Project*

2009

Universität der Künste Berlin, Art and Architecture Department Faculty Research Forum
Artist talk and screening: *Public Gardens Private Spaces*

Universität der Künste Berlin
Research Colloquium artist talk, film screening: *Public Gardens Private Spaces*

Università di Bologna Italy International Conference on Landscape and Urban Horticulture.
Film screening and talk: *Public Gardens Private Spaces*

Fulbright International Berlin Seminar Berlin, Germany "1989- 2009
"New Hopes, New Challenges" Screening and talk: *Public Gardens Private Spaces* (2009)

Fulbright Seminar Göttingen, Germany Fulbright Alumni talk/ presentation on my Fulbright year

2008

Sinus Ton Festival in Magdeburg, Germany. *The Lost Steps* (2008), video projection with live piano in collaboration with LA-based sound artist Inouk Demers

Klangwerkstage- Piano Optophonique in Hamburg, Germany *The Lost Steps* (2008), video projection with live piano in collaboration with LA-based sound artist Inouk Demers

Headlands Center for the Arts Sausalito, California
Open Studios Exhibition, Summer Guest Artist Residency

Contemporary Music Education Group Cyprus. *Kita* (2007), a video and sound installation in collaboration with composer Marianthi Papalexandri-Alexandri

2007

Smithsonian Institution Traveling Exhibition, *Fences*, video installation: *Ambos Nogales* (2007)

Katzen Museum Washington, DC *All in the Family*, Juried Group exhibition

Etcetera: Festival of New Music University of California San Diego
Kita (2007), a video and sound installation in collaboration with composer
Marianthi Papalexandri-Alexandri

Project 4 Gallery Washington, DC *15 Minutes*, Group exhibition

Reviews: The Washington Post, "The Art of Consumption"
The Washington Examiner, "15 Minutes: Framing Fame"

Awards / Artist Residencies / Publications

2018

Film in the Present Tense International Symposium at the University of the Arts Berlin,
Archive Press, Book editor/contributor

Society for Artistic Research *Artistic Research Will Eat Itself* conference proceedings
Transcript publication of collaborative performance lecture script: *Are you still there? –*
Four approaches to text in collaboration with Camilla Graff Junior, Per Roar, and Myna Trustram

Being There, Exploring the Local through Artistic Research
NSU Press/Aarhus University Press. Book editor/contributor

2017

ELSE Art and Cultural Journal. Essay: *Minus Ego*

2015

MoKS Artist Residency Mooste, Estonia
Crossing Contexts, collaborative artist residency for the month of March

DOXA Art Journal Discourses without Monologue- Vilnius, Lithuania
Interview: *Art and Power: Aphorism Collage*

Artistic Research Strategies for Embodiment, NSU Press/Aarhus University Press.
Essay: *The Disquieting Image- Tracing the Visual Essay*

2013

Month of Performance Art Berlin "Crossing Contexts Neukölln" Berlin, Germany
Publication editor

Practice as Research in the Arts, Robin Nelson

Artistic Research in a Nordic Context, quoted in Chapter 9, pp. 152-162

2012

Senses of Cinema 2012 World Poll *History Lessons by Comparison* (2010)
Best Films list by David Phelps

The Noteworthy review *History Lessons by Comparison*

"Marcel Hanoun (1929-2012), "Heaven's Gate" Reopened, History Lessons"

Article written by Adam Cook

ARTnord Journal Contemporary art from the North, Vol. 11 Sound Art
Interview: "Åsa Stjerna, *Sounding Currents*"

2011

University of Gothenburg Sweden, Valand School of Fine Arts Artists Residency
Film series: *Rarely Seen John Ford*. Artists Talk: *Public Gardens Private Spaces*
Artist talk: *The Disquieting Image, Tracing the Visual Essay*

2008-2009

Fulbright Fellowship, Filmmaking, Universität der Künste Berlin, Germany

2008

Banff Centre, Canada, Video/Sound Collaborative Winter Artists Residency

Headlands Center for the Arts, San Francisco, California, 3-month Visiting Artist resident

San Francisco Film Society, Fiscal Sponsorship 2008-2010

Film Arts Foundation, Fiscal Sponsorship 2007-2008

Puffin Foundation Project Grant, New York. Production Grant for documentary film:
Ambos Nogales

Arizona Humanities Council Project Grant funding documentary film: *Ambos Nogales*

Teaching

2012-2014

Guest Lecturer, University of Gothenburg, Sweden
Academy of Music and Drama, *Film Sound* seminar

2013 Guest Critic Röda Sten Art Centre Gothenburg, Sweden *The Sounding Room*
Group sound art exhibition

2008-2009 Research Fellow/Lecturer- Universität der Künste Berlin Germany
Seminar: *Public Gardens Private Spaces* connecting green themes in visual art and experimental films to the history of community gardens in Berlin combining students from Art and Media, Visual Communications and Architecture

2009 Guest Critic Technische Universität Berlin, Germany Architecture Department, ADIP

2008-2009 Research Fellow/Lecturer- Technische Universität Berlin, Germany
Architecture Department *EcoArt and Film* seminar combining art and architecture students

2008 Lecturer- University of California, San Diego
Film Sound course charting the use of sound in film with a focus on experimental film

2007-2008 Grant Writing and University Curriculum Development-
University of California, San Diego

2007 2008 Instructor University of California, San Diego Culture, Art and Technology
Department. Interdisciplinary writing courses combining art and film theory and literature.
Course title: *Noise and Signal and Technology and the Sublime*