

LUISA
GREENFIELD

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Education

- 2022 PhD, Artistic Research, University of Plymouth, UK
Dissertation: "The Disquieting Image, Retracing the filmmaking of Danièle Huillet and Jean-Marie Straub"
- 2008–2009 Fulbright Fellow, Filmmaking, Universität der Künste Berlin, Germany
- 2006 Master of Fine Arts Degree (MFA), American University, Wash., D.C./Rome
- 2000–2001 Graduate Studies, University of California, San Diego, CA (UCSD) Film Theory, Art Theory, 16mm film
- 1993 Bachelor of Fine Arts Degree (BFA) Otis College of Art and Design, Los Angeles, CA

Teaching Experience

- 2022-2025 **SPECTRAL, LaborBerlin** Communications Team, six artist-run analog film labs based in Berlin, Rotterdam, Porto, Riga, Barcelona, and Nantes, hold public festivals with screenings, workshops, artist residencies, and research on analog film practice for three years throughout Europe. SPECTRAL is funded by Creative Europe and the European Commission.
- 2016-2022 **University of Plymouth, UK** twice-yearly participation in artistic research seminar residencies
- 2012-2015 **Nordic Summer University** coordinator of twice-yearly artistic research seminar residencies throughout the Nordic/Baltic regions
- 2012-2014 **University of Gothenburg, Sweden** Guest Lecturer, Academy of Music and Drama, Film Sound
- 2008-2009 **Universität der Künste Berlin** Germany, Research Fellow/Lecturer seminar connecting green visual art, expanded cinema, and the history of community gardens in Berlin
- Technische Universität Berlin**, Germany, Research Fellow/Lecturer- Architecture Department, "Community Gardens and Film," combining students from Art and Media, Visual Communications, and Architecture
- 2007-2008 **University of California, San Diego**, California, Lecturer- Film Sound course charting the use of sound in experimental film and Instructor- Culture, Art, and Technology Department- Interdisciplinary writing

Publications

- 2023 *Balthazar Journal of Film Criticism*, no.9: "Introduction to Arnold Schoenberg's "Accompaniment to a Cinematographic Scene," *In omaggio all'arte Italiana!*, *Itinéraire de Jean Bricard*
- VIS Nordic Journal for Artistic Research*, no.10, co-author: "Tracing Practices, Questioning and Circulating Archives"

- Print Analysis*, Galerie Weisser Elephant, Berlin
 Invitation by OJOBoca to contribute, 16mm loop/essays
 Essay: *Reverse-motion and sugar glass*
- 2022 PhD dissertation: "The Disquieting Image, Retracing the filmmaking of Danièle Huillet and Jean-Marie Straub," University of Plymouth, UK
- 2021 *Tell It to the Stones, Encounters with the Films of Danièle Huillet and Jean-Marie Straub*, "History Lessons by Comparison," Sternberg Press, Berlin
- 2020 *Film in the Present Tense, Why Can't We Stop Talking About Analogue Film?* Co-editor, Archive Books, Berlin. First printing 2018, reprinted 2020
- 2019 THEOREM 2018, "Bilderbuch," Cambridge School of the Art, UK
- 2018 *Being There, Exploring the Local through Artistic Research*, co-editor, Aarhus University Press
- 2017 ELSE Art Journal, Vol. 2 The Imperceptible Self, "Minus Ego"

Selected screenings and symposia

- 2024 **DIFFRAKTION 13, Analog Film Festival, City Kino Wedding, Berlin** 16mm screening *Zwillinge*
- 2023 **Oberhausen International Film Festival. 69** Expanded Cinema program, 16mm screening, *Plant Time*
Galerie Weisser Elephant, Berlin *Print Analysis* contributor, 16mm loop/installation/texts
- 2022 **Oberhausen International Film Festival. 68** Film Labs program, 16mm screening, *Bilderbuch* and 16mm Film Farm workshop 16mm screening, *Phytograms*
Gegenkino, International Film Festival Leipzig, 16mm screening: *HLBC 16*
Oslo National Academy of the Arts, The Experiential in Artistic Practice and Research: Methods, Knowledge, and Reflective Processes Symposium, Oslo, Norway. "Living and Lasting," collaborative presentation, and screening: *Plant Time*
Nordic Embassy in Berlin, MEMORYWORK symposium, "Living and Lasting," collaborative presentation, 16mm screening: *Plant Time*
- 2021 **Nordic Summer University** Winter (Dis)symposium, Distant and Dispersed, "Presence of the Archive" collaborative presentation with Myna Trustram, Per Roar, Camilla Graff Junior
- 2020 **The New Center for Research and Practice**- presentation: "Returning, Revisiting, and Retracing in Analogue Film Practice," screenings: *Imago Mundi* and *Plant Time*
Hošek Contemporary, Berlin- 16mm screening: *Bilderbuch*
Mala voadora / Hošek Contemporary, Porto, Portugal- 16mm screening *Bilderbuch*
- 2019 **Oslo National Academy of the Arts (KHiO)** Artistic Research Week, collaborative performance lecture, *Are You Still There?* and 16mm screening: *Bilderbuch*
Acud Macht Neu, Berlin, DIFFRAKTION 9, LaborBerlin, 16mm screening: *Plant Time*
Oberhausen International Film Festival. 65- 16mm screening: *Imago Mundi*
Museo del Cine Lumiton, Buenos Aires, Argentina- 16mm screening: *Bilderbuch*

- Alternative Film/Video Festival**, Academic Film Center, Belgrade, Serbia- Official Selection: *Imago Mundi*
- 2018 **Volksbühne Roter Salon**, Berlin Labor Berlin Film Collective, "Film to the people," 16mm screening: *Imago Mundi*
- Cambridge Festival of Ideas**, *The Archive and the Contested Landscape* exhibition, Cambridge School of Art, UK, installation: *Milena*
- Analogue NOW!** Revela-T Contemporary Analogue Festival at the Archive Museum of Vilassar de Dalt Barcelona, Spain, screening: *Bilderbuch*
- THEOREM Cambridge School of Art**, Ruskin Gallery, PhD exhibition and symposium 16mm screening: *Bilderbuch* and *Imago Mundi*
- Society for Artistic Research**, 9th International Conference for Artistic Research, University of Plymouth, UK, collaborative performance lecture: *Are you still there? Four approaches to text*
- CRCLR-House Berlin**, Building Social Ecology
DIFFRAKTION 8, LaborBerlin, 16mm screening: *Bilderbuch*
- ELSE Foundation** symposium, Mexico City, Casa Maaquad, "On Limits, Borders, Edges, and Boundaries," performance lecture with 16mm screening: *Bilderbuch*
- SOMA** Mexico City, performance lecture and screening: *History Lessons By Comparison*
- Latvian Academy of Culture**, Riga Practicing Communities: ReActivate and ReVisit presentation, "History Lessons By Comparison"
- 2017 **Akademie der Künste Berlin**/Berlin Art Week: *Tell It to the Stones*/ The work of Danièle Huillet and Jean-Marie Straub. Film installation: *History Lessons by Comparison*
- Akademie der Künste Berlin** *Tell It to the Stones*, Presentation: "Off Screen: Danièle Huillet's multi-faceted contribution to filmmaking"
- Akademie der Künste Berlin** *Tell It to the Stones*, Panel: *Framed/Unframed* addresses the question what constitutes a "pédagogie straubienne"
- Ausland Berlin**, *She Tales*, A collective screening from the women at LaborBerlin, 16mm screening: *Bilderbuch*
- Imperfect Cinema Future Imperfect Symposium** at University of Plymouth, UK presentation: "Tell It to the Stones: History Lessons, and the film work of Huillet and Straub"
- Ufer Studios Berlin**, Transart Institute summer PhD residency, performance lecture "History Lessons by Comparison"