

LUISA
GREENFIELD

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Education

- 2022 PhD, Artistic Research, University of Plymouth, UK. Dissertation:
“The Disquieting Image, Retracing the filmmaking of Danièle Huillet and Jean-Marie Straub”
- 2008–2009 Fulbright Fellow, Filmmaking, Universität der Künste Berlin, Germany
- 2006 Master of Fine Arts Degree (MFA), American University, Wash., D.C./Rome
- 2000–2001 Graduate Studies, University of California, San Diego, CA (UCSD) Art and Film Theory, film
- 1993 Bachelor of Fine Arts Degree (BFA) Otis College of Art and Design, Los Angeles, CA

Work Experience

- 2022-2025 **SPECTRAL, LaborBerlin** Communications Team, six artist-run analog film labs based in Berlin, Rotterdam, Porto, Riga, Barcelona, and Nantes, organize festivals with screenings, workshops, artist residencies, and research on analog film practice for four years throughout Europe, funded by Creative Europe and the European Commission.
- 2016-2022 **University of Plymouth, UK** twice-yearly participation in artistic research seminar residencies
- 2012-2015 **Nordic Summer University** coordinator of twice-yearly artistic research seminar residencies throughout the Nordic/Baltic regions
- 2012-2014 **University of Gothenburg, Sweden** Guest Lecturer, Academy of Music and Drama, Film
- 2008-2009 **Universität der Künste Berlin** Germany, Research Fellow/Lecturer
Visual art, expanded cinema, and the history of community gardens in Berlin
- Technische Universität Berlin**, Germany, Research Fellow/Lecturer- Architecture Department,
“Community Gardens and Film,” combining students from Art and Media, Visual Communications, and Architecture
- 2007-2008 **University of California, San Diego**, California, Lecturer- Film Sound course charting the use of sound in experimental film and Instructor- Culture, Art, and Technology Department- Interdisciplinary writing
- 2000-2004 **La Jolla Playhouse, San Diego**, California, Costume Design Assistant
- 1996-2000 **Set and Costume Designer, freelance, San Francisco**, California. Film, stage, print media

- 2024 **LAIA analog film co-op, Laboratório da Torre, Porto, Portugal** screening *Zwillinge*
DIFFRAKTION 13, Analog Film Festival, City Kino Wedding, Berlin screening *Zwillinge*
- 2023 **Oberhausen International Film Festival. 69** Expanded Cinema program, 16mm screening, *Plant Time*
Galerie Weisser Elephant, Berlin. Ojoboca, *Print Analysis* contributor, 16mm loop/installation/texts
- 2022 **Oberhausen International Film Festival. 68** Film Labs program, 16mm screening, *Bilderbuch* and 16mm **Film Farm workshop** 16mm screening, *Phytograms*
Gegenkino, International Film Festival Leipzig, 16mm screening: HLBC 16
Oslo National Academy of the Arts, The Experiential in Artistic Practice and Research: Methods, Knowledge, and Reflective Processes Symposium, Oslo, Norway. "Living and Lasting," collaborative presentation, and screening: *Plant Time*
Nordic Embassy in Berlin, MEMORYWORK symposium, "Living and Lasting," collaborative presentation, 16mm screening: *Plant Time*
- 2021 **Nordic Summer University Winter (Dis)symposium, Distant and Dispersed, "Presence of the Archive"** collaborative presentation with Myna Trustram, Per Roar, Camilla Graff Junior
- 2020 **The New Center for Research and Practice-** presentation: "Returning, Revisiting, and Retracing in Analogue Film Practice," screenings: *Imago Mundi* and *Plant Time*
Hošek Contemporary, Berlin- 16mm screening: *Bilderbuch*
Mala voadora / Hošek Contemporary, Porto, Portugal- 16mm screening *Bilderbuch*
- 2019 **Oslo National Academy of the Arts (KHiO) Artistic Research Week, collaborative performance lecture, Are You Still There?** and 16mm screening: *Bilderbuch*
Acud Macht Neu, Berlin, DIFFRAKTION 9, LaborBerlin, 16mm screening: Plant Time
Oberhausen International Film Festival. 65- 16mm screening: *Imago Mundi*
Museo del Cine Lumiton, Buenos Aires, Argentina- 16mm screening: *Bilderbuch*
Alternative Film/Video Festival, Academic Film Center, Belgrade, Serbia- Official Selection: *Imago Mundi*
- 2018 **Volksbühne Roter Salon, Berlin** Labor Berlin Film Collective, "Film to the people," 16mm screening: *Imago Mundi*
Cambridge Festival of Ideas, The Archive and the Contested Landscape exhibition, Cambridge School of Art, UK, installation: *Milena*
Analogue NOW! Revela-T Contemporary Analogue Festival at the Archive Museum of Vilassar de Dalt Barcelona, Spain, screening: Bilderbuch
THEOREM Cambridge School of Art, Ruskin Gallery, PhD exhibition and symposium 16mm screening: *Bilderbuch* and *Imago Mundi*
Society for Artistic Research, 9th International Conference for Artistic Research, University of Plymouth, UK, collaborative performance lecture: Are you still there? Four approaches to text
CRCLR-House Berlin, Building Social Ecology DIFFRAKTION 8, LaborBerlin, 16mm screening: *Bilderbuch*

ELSE Foundation symposium, Mexico City, Casa Maauad, "On Limits, Borders, Edges, and Boundaries," performance lecture with 16mm screening: *Bilderbuch*

SOMA Mexico City, performance lecture and screening: *History Lessons By Comparison*

Latvian Academy of Culture, Riga Practicing Communities: ReActivate and ReVisit presentation, "History Lessons By Comparison"

2017 **Akademie der Künste Berlin/Berlin Art Week: Tell It to the Stones/** The work of Danièle Huillet and Jean-Marie Straub. Film installation: *History Lessons by Comparison*. Talk: "Off Screen: Danièle Huillet's multi-faceted contribution to filmmaking." Panel: *Framed/Unframed* addresses the question what constitutes a "pédagogie straubienne."

Ausland Berlin, She Tales, A collective screening from the women at LaborBerlin, 16mm screening: *Bilderbuch*

Imperfect Cinema Future Imperfect Symposium at University of Plymouth, UK presentation: "Tell It to the Stones: History Lessons, and the film work of Huillet and Straub"

Ufer Studios Berlin, Transart Institute summer PhD residency, performance lecture "History Lessons by Comparison"

Publications

2023 **Balthazar** Journal of Film Criticism, no.9: *Introduction to Arnold Schoenberg's "Accompaniment to a Cinematographic Scene," In omaggio all'arte Italiana!*, and *Itinéraire de Jean Bricard*

VIS Nordic Journal for Artistic Research, no.10, co-author: "Tracing Practices, Questioning and Circulating Archives"

Print Analysis, Galerie Weisser Elephant, Berlin
Invitation by OJOBACA to contribute, 16mm loop/essays
Essay: *Reverse-motion and sugar glass*

2022 PhD dissertation: "The Disquieting Image, Retracing the filmmaking of Danièle Huillet and Jean-Marie Straub," University of Plymouth, UK

2021 **Tell It to the Stones, Encounters with the Films of Danièle Huillet and Jean-Marie Straub**, "History Lessons by Comparison," Sternberg Press, Berlin

2020 **Film in the Present Tense, Why Can't We Stop Talking About Analogue Film?** Co-editor, Archive Books, Berlin. First printing 2018, reprinted 2020

2019 **THEOREM** 2018, "Bilderbuch," Cambridge School of the Art, UK

2018 **Being There, Exploring the Local through Artistic Research**, co-editor, Aarhus University Press

2017 **ELSE Art Journal**, Vol. 2 The Imperceptible Self, "Minus Ego" reading at Powerhouse Arena in Brooklyn, NYC

2015 **DOXA Art Journal Discourses without Monologue**, Vilnius, Lithuania.
Interview: "Art and Power: Aphorism Collage"

Artistic Research Strategies for Embodiment, NSU Press/Aarhus University Press.
Essay: "The Disquieting Image- Tracing the Visual Essay"

2012 **ARTnord Journal Contemporary art from the North**, Vol. 11 Sound Art
Interview: "Åsa Stjerna, Sounding Currents"

Residencies/Grants

Stiftung Kulturwerk der VG Bild-Kunst, Publication grant 2021

University of Plymouth, UK, Research and development grant 2020

Elizabeth Foundation for the Arts, New York City, Winter PhD residency 2017

MoKS Artist Residency Mooste, Estonia Crossing Contexts, artist residency March 2015

Banff Centre, Canada, Video/Sound Collaborative Winter Artists Residency 2008

Headlands Center for the Arts, San Francisco, California, Visiting Artist summer resident 2008

San Francisco Film Society, Fiscal Sponsorship 2008-2010

US Fulbright Fellow, Filmmaking, University of the Arts Berlin, 2008-2009

Film Arts Foundation, Fiscal Sponsorship 2007-2008

Mellon Foundation Grant, American University 2006

Puffin Foundation Project Grant, New York. *Ambos Nogales* 2008

Arizona Humanities Council Project Grant funding documentary film: *Ambos Nogales* 2008