

LUISA
GREENFIELD

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Education

2016-2022	PhD, Artistic Research, University of Plymouth, UK. Dissertation: "The Disquieting Image, Retracing the filmmaking of Danièle Huillet and Jean-Marie Straub"
2008-2009	Fulbright Fellow, Filmmaking, Universität der Künste Berlin, Germany
2004-2006	Master of Fine Arts Degree (MFA), American University, Wash., D.C./Rome, Italy
2000-2001	Graduate Studies, University of California, San Diego, CA (UCSD) Art and Film Theory
1988-1993	Bachelor of Fine Arts Degree (BFA) Otis College of Art and Design, Los Angeles, CA

Work Experience + Freelance Artist

2022-2025	SPECTRAL, Labor Berlin Communications Team, six artist-run analog film labs based in Berlin, Rotterdam, Porto, Riga, Barcelona, and Nantes, organize festivals with screenings, workshops, artist residencies, and research on analog film practice for four years throughout Europe, funded by Creative Europe and the European Commission.
2016-2022	University of Plymouth, UK twice-yearly participation in artistic research seminar residencies
2012-2015	Nordic Summer University coordinator of twice-yearly artistic research seminar residencies throughout the Nordic/Baltic regions
2012-2014	University of Gothenburg, Sweden Guest Lecturer, Academy of Music and Drama, Film
2008-2009	Universität der Künste Berlin Germany, Research Fellow/Lecturer Visual art, expanded cinema, and the history of community gardens in Berlin
	Technische Universität Berlin , Germany, Research Fellow/Lecturer- Architecture Department, "Community Gardens and Film," combining students from Art and Media, Visual Communications, and Architecture
2007-2008	University of California, San Diego , California, Lecturer- Film Sound course charting the use of sound in experimental film and Instructor- Culture, Art, and Technology Department- Interdisciplinary writing
2000-2004	La Jolla Playhouse, San Diego , California, Costume Design Assistant
1996-2000	Set and Costume Designer, freelance, San Francisco , California. Film, stage, print media

Screenings + Symposia

2025

University of Edinburgh, Scotland, Department of Literature, Languages and Cultures, Expanding Cinema: Labor Berlin, screening *The Unchanging Sea*

Goethe-Institut Glasgow, Scotland Expanding Cinema: Labor Berlin, screening *The Unchanging Sea*

Buffalo International Film Festival, New York, Memory and the Archive section, screening *Zwillinge*

Oslo National Academy of the Arts, Norway, collaborative performance lecture "Reading Room," with a screening of *The Unchanging Sea* and fragments from *This County*

Polar Film Lab, Tromsø Art Association, Norway The Silver Record Experimental Film Festival, screening *The Unchanging Sea*

EMAF, European Media Arts Festival Osnabrück, Germany
16 mm screening *The Unchanging Sea*

Light Field, The Lab, San Francisco, California 16 mm screening *Zwillinge*

Batalha Centro de Cinema, Cauldron Analog Festival, Porto, Portugal
16 mm screening *The Unchanging Sea*

LAIA analog film co-op, Laboratório da Torre, Porto, Portugal, Scotch Tape Cinema workshop

DIFFRAKTION 14 Analog Film Festival, City Kino Wedding, Berlin, Germany
16 mm screening *The Unchanging Sea*

2024

41. Kassler Dokfest, Kassel, Germany screening *Zwillinge*

Arsenal - Institute for Film and Videoart Berlin, Germany, This is What Cinema Can Do – Bidding Farewell to Potsdamer Platz, Cinema Can Do Performance, a live reading of my text "Reverse-motion and Sugar Glass" written for OJOBOCA in response to their 16 mm work *Print Analysis*.

LAIA analog film co-op, Laboratório da Torre, Porto, Portugal 16 mm screening *Zwillinge*

DIFFRAKTION 13 Analog Film Festival, City Kino Wedding, Berlin, Germany
16 mm screening *Zwillinge*

2023

Oberhausen International Film Festival. 69 Oberhausen, Germany, Expanded Cinema program, 16 mm screening, *Plant Time*

Galerie Weisser Elephant, Berlin, Germany, Ojoboca *Print Analysis* text contributor, 16 mm loop/installation/texts

2022

Oberhausen International Film Festival. 68 Oberhausen, Germany, Film Labs program, 16 mm screening, *Bilderbuch* and 16 mm and **Film Farm workshop** 16 mm screening, *Phytograms*

Gegenkino, International Film Festival Leipzig, Germany 16 mm screening: *HLBC 16*

Oslo National Academy of the Arts, Norway, The Experiential in Artistic Practice and Research: Methods, Knowledge, and Reflective Processes Symposium, Oslo, Norway. "Living and Lasting," collaborative presentation, and screening: *Plant Time*

Nordic Embassy in Berlin, Germany MEMORYWORK symposium, "Living and Lasting," collaborative performance lecture, 16 mm screening *Plant Time*

2021 **Nordic Summer University** Winter (Dis)symposium, Distant and Dispersed, "Presence of the Archive" online collaborative presentation with Myna Trustram, Per Roar, Camilla Graff Junior

2020 **The New Center for Research and Practice** online presentation, "Returning, Revisiting, and Retracing in Analogue Film Practice," screenings: *Imago Mundi* and *Plant Time*
Hošek Contemporary, Berlin, Germany 16 mm screening: *Bilderbuch*
Mala voadora / Hošek Contemporary, Porto, Portugal 16 mm screening *Bilderbuch*

2019 **Oslo National Academy of the Arts, Norway**, Artistic Research Week, collaborative performance lecture, *Are You Still There?* and 16 mm screening *Bilderbuch*
Acud Macht Neu, Berlin, DIFFRAKTION 9, Labor Berlin, 16 mm screening *Plant Time*
Oberhausen International Film Festival. 65- 16 mm screening *Imago Mundi*
Museo del Cine Lumiton, Buenos Aires, Argentina- 16 mm screening *Bilderbuch*
Alternative Film/Video Festival, Academic Film Center, Belgrade, Serbia- Official Selection *Imago Mundi*

2018 **Volksbühne Roter Salon, Berlin, Germany**, Labor Berlin Film Collective, "Film to the people," 16 mm screening *Imago Mundi*
Cambridge School of Art, UK, Cambridge Festival of Ideas,
The Archive and the Contested Landscape exhibition, installation *Milena*
Analogue NOW! Revela-T Contemporary Analogue Festival at the Archive Museum of Vilassar de Dalt Barcelona, Spain screening *Bilderbuch*
THEOREM Cambridge School of Art, Ruskin Gallery, Cambridge, UK
PhD exhibition and symposium, 16 mm screening *Bilderbuch* and *Imago Mundi*
Society for Artistic Research, 9th International Conference for Artistic Research, University of Plymouth, UK, collaborative performance lecture: *Are you still there? Four approaches to text*

CRCLR-House Berlin, Germany "Building Social Ecology" DIFFRAKTION 8, Labor Berlin, 16 mm screening *Bilderbuch*

ELSE Foundation Artistic Research symposium, Mexico City, Casa Maauad, "On Limits, Borders, Edges, and Boundaries," performance lecture with 16 mm screening *Bilderbuch*

SOMA Mexico City, performance lecture and screening: *History Lessons By Comparison*

Latvian Academy of Culture, Riga, Latvia Practicing Communities, ReActivate and ReVisit presentation, "History Lessons By Comparison"

2017 **Akademie der Künste Berlin, Berlin Art Week:** *Tell It to the Stones/ The work of Danièle Huillet and Jean-Marie Straub.* Film installation: *History Lessons by Comparison.* Talk, “Off Screen: Danièle Huillet’s multi-faceted contribution to filmmaking.” Panel: *Framed/Unframed* addresses the question what constitutes a “pédagogie straubienne.”

Ausland Berlin, Germany She Tales, A collective screening from the women at Labor Berlin, 16 mm screening *Bilderbuch*

Imperfect Cinema Future Imperfect Symposium at University of Plymouth, UK presentation, “Tell It to the Stones: History Lessons, and the film work of Huillet and Straub”

Ufer Studios Berlin, Transart Institute summer PhD residency, performance lecture “History Lessons by Comparison”

Publications

2025 **Analog Film Is Here,** Spectral 2022-2025, book published in Porto, Portugal, essay “Handing Over Horror Film”

2023 **Balthazar** Journal of Film Criticism, no.9: *Introduction to Arnold Schoenberg’s “Accompaniment to a Cinematographic Scene,” In omaggio all’arte Italiana!, and Itinéraire de Jean Bricard*

VIS Nordic Journal for Artistic Research, no.10, co-author: “Tracing Practices, Questioning and Circulating Archives”

Print Analysis, Galerie Weisser Elephant, Berlin
Invitation by OJOBOCA to contribute, 16 mm loop/essays
Essay: *Reverse-motion and sugar glass*

2022 **PhD dissertation:** “The Disquieting Image, Retracing the filmmaking of Danièle Huillet and Jean-Marie Straub,” University of Plymouth, UK

2021 **Tell It to the Stones, Encounters with the Films of Danièle Huillet and Jean-Marie Straub,** “History Lessons by Comparison,” Sternberg Press, Berlin

2020 **Film in the Present Tense, Why Can’t We Stop Talking About Analogue Film?** Co-editor, Archive Books, Berlin. First printing 2018, reprinted 2020

2019 **THEOREM** 2018, “Bilderbuch,” Cambridge School of the Art, UK

2018 **Being There, Exploring the Local through Artistic Research,** co-editor, Aarhus University Press

2017 **ELSE Art Journal**, Vol. 2 The Imperceptible Self, “Minus Ego” reading at Powerhouse Arena in Brooklyn, NYC

2015 **DOXA Art Journal Discourses without Monologue,** Vilnius, Lithuania.
Interview: “Art and Power: Aphorism Collage”

Artistic Research Strategies for Embodiment, NSU Press/Aarhus University Press.
Essay: “The Disquieting Image- Tracing the Visual Essay”

2012 **ARTnord Journal Contemporary art from the North,** Vol. 11 Sound Art
Interview: “Åsa Stjerna, Sounding Currents”

Residencies/Grants

Stiftung Kulturwerk der VG Bild-Kunst, Publication grant 2021

University of Plymouth, UK, Research and development grant 2020

Elizabeth Foundation for the Arts, New York City, Winter PhD residency 2017

MoKS Artist Residency Mooste, Estonia Crossing Contexts, artist residency March 2015

Banff Centre, Canada, Video/Sound Collaborative Winter Artists Residency 2008

Headlands Center for the Arts, San Francisco, California, Visiting Artist summer resident 2008

San Francisco Film Society, Fiscal Sponsorship 2008-2010

US Fulbright Fellow, Filmmaking, University of the Arts Berlin, 2008-2009

Film Arts Foundation, Fiscal Sponsorship 2007-2008

Mellon Foundation Grant, American University 2006

Puffin Foundation Project Grant, New York. *Ambos Nogales* 2008

Arizona Humanities Council Project Grant funding documentary film: *Ambos Nogales* 2008